

THE HOLLYWOOD HARLOT

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YOU HAVE TO DEFINE YOUR OWN MEANING OF SUCCESS. DON'T JUDGE YOURSELF BASED ON WHAT YOU PERCEIVE AS OTHER PEOPLES SUCCESS.

THE HOLLYWOOD HARLOT WHERE YOU'LL FIND RESOURCES AND INFORMATION THAT IS "REALLY" USEFUL AND ALWAYS FREE.

WE'VE RECEIVED A LOT OF QUESTIONS ABOUT THE PROPER WAY TO SUBMIT ONESELF TO BREAKDOWNS/CASTING DIRECTORS, ETC. SO THIS ISSUE WILL BE ALL ABOUT HOW TO SUBMIT YOURSELF PROPERLY.

WE WELCOME YOUR COMMENTS AND PLEASE FEEL FREE TO SEND US YOUR HELPFUL HINTS AND USEFUL LINKS SO WE MAY PUBLISH THEM IN THE NEXT ISSUE OF THH.

PLEASE SUPPORT OUR ADVERTISERS AS THEY MAKE IT POSSIBLE FOR US TO BRING YOU THE HOLLYWOOD HARLOT.

1. ATTENTION ACTORS:
Are you missing out on acting auditions in the L.A. & NY areas because you don't have a manager or agent to submit you? We receive the daily auditions/breakdowns & can submit your resume & headshot from our Hollywood office via email, US Postal Service or by hand Monday thru Friday for the low price of \$65/month. No additional fees. We'll provide the mailing supplies & postage. If you get an audition, we'll email you the breakdown information. At the end of each month you'll receive a detailed statement of all your submissions via email. All we'll need from you are 50-100 headshots & resumes – that's it!

Payment is due before service can begin and will be due every 30 days thereafter. You may cancel the service at any time. There are no refunds for partial months if you cancel the service before the 30 days is up. We are not an employment agency and do not guarantee that you'll be called to audition &/or find acting work.

Email us at maxsubmissions@maxjersey.com & prepare for your next audition.

THE EXCITEMENT OF THE ACTING, MODELING & MUSIC
WORLDS AWAIT YOU!

BRASSKNUCKLEBETTYS
PIN-UP FLOWERS
AUTOGRAPHED 8X10'S
& POSTERS. CHECK IT
OUT & LET'S BRING
BACK THE TASTEFUL
PIN UP.

www.thehennessygroup.net/brassknucklebettys.htm

2. HOW TO PROPERLY
SUBMIT YOUR
ZED/COMP CARD AND
RESUME &/OR
HEADSHOT AND
RESUME TO CASTING
DIRECTORS, MODELING
AGENTS,
PHOTOGRAPHERS
MANAGERS AND
AGENTS.

FIRST BE SURE TO HAVE
A PROFESSIONAL COLOR
8X10 HEADSHOT &/OR
ZED/COMP CARD.

NOTE: YOU MAY ALSO NEED A FULL BODY
SHOT (SOME BREAKDOWNS ASK FOR THEM) AND IF
YOU ARE A CHARACTER ACTOR YOU WILL
WANT DIFFERENT CHARACTER POSES
ALONG WITH YOUR MAIN HEADSHOT.
WE RECOMMEND THAT YOU HAVE
SEVERAL DIFFERENT HEADSHOTS
FOR SEVERAL DIFFERENT
REASON.

1). YOU WILL SEND YOUR
HEADSHOT &/OR ZED &
RESUME TO THE SAME
PEOPLE WEEK IN AND WEEK
OUT. SO SHOW THEM
YOU'RE VERSATILE.
2). JUST ONE PHOTO
DOESN'T CAPTURE YOUR
FULL RANGE AND NOT ALL
LOOKS ARE A GOOD MATCH
TO ALL CASTING NOTICES
THAT FIT YOUR TYPE. (WE'LL
DISCUSS HOW TO DETERMINE YOUR
"TYPE" NEXT MONTH)

HAVE YOUR NAME &/OR
CONTACT INFORMATION
(PHONE #, NEVER ADDRESS) PRINTED
ON THE FRONT OF YOUR
HEADSHOT/ZED CARD. ON
THE BACK OF YOUR
HEADSHOT &/OR ZED CARD
NEATLY STAPLE YOUR
RESUME (FACE UP), STAPLE
ONCE IN EACH OF THE 4
CORNERS.

AFTER YOU PREPARE YOUR
COVER LETTER (INSTRUCTIONS ON HOW
TO PREPARE A COVER LETTER FOLLOW) STAPLE
IT TO THE BACK OVER YOUR
RESUME (FACE UP). STAPLE
ONLY ONCE IN THE TOP
MIDDLE SECTION. THIS IS SO
THE CASTING DIRECTOR
CAN READ YOUR COVER
LETTER AND KNOW WHAT
YOU'RE SUBMITTING FOR
AND SEE A LITTLE ABOUT
YOU. THEN THEY CAN LIFT
THE COVER LETTER AND
READ YOUR RESUME.

NOW FOR THE HOW TO'S:
HOW DO YOU PICK A
HEADSHOT? FIRST FIND A
PHOTOGRAPHER THAT
KNOWS HOW TO TAKE
HEADSHOTS. A STUDENT
PHOTOGRAPHER IS FINE,
BUT MAKE SURE YOU
COMMUNICATE WHAT YOU
NEED FOR YOUR PHOTO.
I.E.: A CLEAR, FRONT VIEW
FROM THE SHOULDERS UP.
SMILE A LITTLE AND LET
THE REAL YOU SHINE
THROUGH. HAVE ANOTHER
SHOT WITHOUT A SMILE,
AND ANOTHER THAT IS FULL
BODY.
MODELS YOU SHOULD HAVE
SEVERAL FULL BODY SHOTS
SHOWING YOUR FIGURE
(NON NUDE) AS WELL AS AT
LEAST 1 HEADSHOT. THESE
CAN BE MORE
GLAMOUR/STYLISH/CUTESY
THEN A REGULAR
HEADSHOT. ALSO A MODEL
NEEDS TO BUILD A BOOK OF
ALL THE WORK THEY HAVE
DONE. AN ACTOR NEEDS TO
BUILD A REEL OF CLIPS
FROM ALL THE WORK THEY
HAVE DONE.

ACTORS ALSO NEED TO
HAVE A "SLATE" WHICH IS A
DVD THAT SHOWS THE
ACTOR FULL BODY, THEN
THEIR SHOULDERS UP
WHILE THEY STATE THEIR
NAME, THEIR MANAGER
&/OR AGENTS NAME &
CONTACT NUMBER(S).

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WORLDS AWAIT YOU!

HOW TO WRITE YOUR RESUME:
GO TO
WWW.ANGELIQUEHENNESSY.COM
TO SEE AN EXAMPLE OF
HOW TO WRITE A RESUME.

COVER LETTER:

NEXT MONTH WE WILL HAVE AN ACTUAL COVER LETTER ON OUR WEBSITE AS AN EXAMPLE.

THE TOP SHOULD BE THE SAME AS YOUR RESUME AS FAR AS CONTACT INFORMATION.

THEN THE DATE, THEN THE NAME & ADDRESS OF THE CASTING DIRECTOR. WRITE THIS JUST AS IT APPEARS IN THE BREAKDOWN YOU ARE RESPONDING TO. DEAR MR. &/OR MS. "the casting directors name".

THEN THE COVER LETTER SHOULD READ; "ENCLOSED IS MY HEADSHOT AND RESUME FOR YOUR CONSIDERATION FOR THE PART OF "the characters name goes here", in 'project name goes here". IN THE NEXT PARAGRAPH TELL THEM A LITTLE ABOUT YOURSELF &/OR THE LAST PROJECT YOU WORKED ON. THINGS LIKE "THE FILM I STARRED IN JUST WON A BEST PICTURE AWARD AT THE "NAME YOUR FILM FESTIVAL", OR I JUST STARRED IN A MUSIC VIDEO FOR "NAME OF THE BAND". YOU GET THE IDEA. BE CREATIVE, BUT BE HONEST AND RESPECTFUL.

HAVE A SEPARATE RESUME FOR ACTING & MODELING IF YOU DO BOTH. SOMETIMES CASTING DIRECTORS DON'T THINK YOU CAN ACT IF YOU'RE A MODEL AND SOME MODELING AGENTS, ETC. DON'T THINK YOU CAN MODEL IF YOU'RE AN ACTOR.

IMPORTANT ACTOR REMINDER:
ON AVERAGE YOU WILL BOOK 10% OF WHAT YOU AUDITION FOR.
SO YOU MUST HAVE A GOOD SUPPORT SYSTEM.
PUT YOUR PROFILE ON AS MANY FREE WEBSITES AS YOU CAN AND AS MANY PAID SITES AS YOU CAN AFFORD.
IF YOU DON'T HAVE A MANAGER OR AGENT THEN USE A SUBMISSION SERVICE TO GET YOUR HEADSHOT AND RESUME IN FRONT OF AS MANY CASTING DIRECTORS AS YOU CAN.
WE RECOMMEND:
MAXSUBMISSIONS. CONTACT
maxsubmissions@maxjersey.com

3.

NOW FOR A LITTLE ADVICE.
SHOW LOTS OF ENERGY DURING YOUR AUDITION IN YOUR VOICE AND EXPRESSIONS. DON'T BE AGGRESSIVE AND DON'T SCREAM OR SHOUT.
NEVER APOLOGIZE FOR BEING LATE. CASTING DIRECTORS ARE VERY BUSY AND AREN'T INTERESTED IN THE AMOUNT OF TRAFFIC ON THE FREEWAYS.

MAKE SURE YOU ALLOW PLENTY OF TIME TO GET TO YOUR AUDITION, EVEN IF THAT MEANS ARRIVING EARLY AND WAITING FOR YOUR SCHEDULED APPOINTMENT TIME. ALSO, ALLOW PLENTY OF TIME FOR YOUR AUDITION. SOME AUDITIONS ARE QUICK AND YOU MAYBE IN AND OUT IN 10-20 MINUTES. BUT THE NORM IS FOR CASTING DIRECTORS TO OVER BOOK AND THEY OFTEN SCHEDULE 5+ AUDITIONS AT THE EXACT SAME TIME. SO YOU MAYBE THERE FOR AN HOUR OR MORE.

COMING IN THE FEBRUARY 2007 ISSUE OF THE HOLLYWOOD HARLOT:
HOW TO DETERMINE YOUR TYPE AND AGE RANGE.

COMING SOON:
A SECTION FOR MUSICIANS.

THE HOLLYWOOD HARLOT DOES NOT ENDORSE OR SUPPORT ANY OF THE WEBSITES LISTED IN THIS PUBLICATION EXCEPT THE FOLLOWING.

www.thehennessygroup.net/actormodel.htm

maxsubmissions@maxjersey.com

www.thehennessygroup.net/brassknucklebettys.htm

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