

THE HOLLYWOOD HARLOT

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THE HOLLYWOOD HARLOT WHERE YOU'LL FIND RESOURCES AND INFORMATION THAT IS "REALLY" USEFUL AND ALWAYS FREE.

EACH ISSUE WILL CONTAIN INFORMATION FOR ACTORS, MODELS. THERE WILL BE A SECTION FOR EACH.

THIS ISSUE WE ARE PROUD TO WELCOME OUR ADVERTISERS.

BRASSKNUCKLE BETTYS
PIN-UP FLOWERS &
MaxSubmissions YOUR
BREAKDOWN SUBMISSION
SOURCE.

WE WELCOME YOUR COMMENTS AND PLEASE FEEL FREE TO SEND US YOUR HELPFUL HINTS AND USEFUL LINKS SO WE MAY PUBLISH THEM IN THE NEXT ISSUE OF THH.

PLEASE SUPPORT OUR ADVERTISERS AS THEY MAKE IT POSSIBLE FOR US TO BRING YOU THE HOLLYWOOD HARLOT.

1. ATTENTION ACTORS:
Are you missing out on acting auditions in the L.A. & NY areas because you don't have a manager or agent to submit you?

We receive the daily auditions/breakdowns & can submit your resume & headshot from our Hollywood office via email, US Postal Service or by hand Monday thru Friday for the low price of \$65/month. No additional fees. We'll provide the mailing supplies & postage. If you get an audition, we'll email you the breakdown information. At the end of each month you'll receive a detailed statement of all your submissions via email. All we'll need from you are 50-100 headshots & resumes – that's it!

Payment is due before service can begin and will be due every 30 days thereafter. You may cancel the service at any time. There are no refunds for partial months if you cancel the service before the 30 days is up. We are not an employment agency and do not guarantee that you'll be called to audition &/or find acting work.

Email us at
maxsubmissions@maxjersey.com
& prepare for your next audition.

DON'T FIGHT THE TRAFFIC & CROWDS. SHOP FOR ALL THE PIN-UP BEAUTIES ON YOUR HOLIDAY LIST AT:
**BRASSKNUCKLEBETTYS
PIN-UP FLOWERS**
www.thehennessygroup.net/brassknucklebettys.htm

THE EXCITEMENT OF THE ACTING, MODELING & MUSIC
WORLDS AWAIT YOU!

2.

HERE ARE A FEW MODELING RESOURCES TO GET YOU STARTED. BE CREATIVE, HAVE FRIENDS TAKE PHOTO'S OF YOU SO YOU CAN PRACTICE POSING, WALKING AND FACIAL EXPRESSIONS.

(REMEMBER YOU MUST BE 5'8"+ FOR RUNWAY MODELING.)

WWW.CRAIGSLIST.ORG

WWW.MYSPACE.COM

WWW.ONEMODELPLACE.COM

WWW.MODELMAYHEM.COM

WWW.MYMODEL TALK.COM

WWW.ONETALENTSOURCE.COM

WWW.ARTINSTITUTE.COM

WWW.BROOKS.EDU

WWW.PHOTOGRAPHYSCHOOLS.COM

WWW.BEAUTYSCHOOLDIRECTORY.com

WWW.MODELSMARKET.COM

CONTACT ALL THE BEAUTY (MAKEUP & HAIR) SCHOOLS & PHOTOGRAPHY SCHOOLS IN YOUR AREA. SIGN UP TO HELP PHOTOGRAPHY STUDENTS WHILE YOU GAIN EXPERIENCE AND GET PHOTOS TO BUILD YOUR BOOK.

(WE'LL TALK ABOUT YOUR BOOK IN DECEMBER).

MODELS DO YOU SEND THANK YOU POSTCARDS TO PHOTOGRAPHERS AFTER THE SHOOT &/OR AFTER YOU RECEIVE YOUR PHOTOS?

IT'S A QUICK & INEXPENSIVE WAY TO SAY THANK YOU.

ADVANTAGE:
STAY FRESH IN THEIR MINDS.

HAVE YOUR ZED/COMP CARD PRINTED ON A POSTCARD AND KEEP PLENTY ON HAND AND IN YOUR CAR, STAMPED AND READY TO SEND SO YOU CAN MAIL THEM ON YOUR WAY HOME FROM THE SHOOT.

HAVE A SEPARATE RESUME FOR ACTING & MODELING IF YOU DO BOTH. SOMETIMES CASTING DIRECTORS DON'T THINK YOU CAN ACT IF YOU'RE A MODEL AND SOME MODELING AGENTS, ETC. DON'T THINK YOU CAN MODEL IF YOU'RE AN ACTOR.

FOR EXAMPLES OF HOW TO FORMAT YOUR ACTING &/OR MODELING RESUME AND ZED/COMP CARD, VISIT WWW.ANGELIQUEHENNESSY.COM

3.

IMPORTANT ACTOR REMINDER:

ON AVERAGE YOU WILL BOOK 10% OF WHAT YOU AUDITION FOR.

SO YOU MUST HAVE A GOOD SUPPORT SYSTEM.

PUT YOUR PROFILE ON AS MANY FREE WEBSITES AS YOU CAN AND AS MANY PAID SITES AS YOU CAN AFFORD.

IF YOU DON'T HAVE A MANAGER OR AGENT THEN USE A SUBMISSION SERVICE TO GET YOUR HEADSHOT AND RESUME IN FRONT OF AS MANY CASTING DIRECTORS AS YOU CAN.

WE RECOMMEND:

MAXSUBMISSIONS.

CONTACT

maxsubmissions@maxjersey.com

HERE ARE A FEW RESOURCES FOR ACTORS:
WWW.THEHENNESSYGROUP.NET/ACTORMODEL
WWW.BACKSTAGE.COM
WWW.NOWCASTING.COM
WWW.ACTORSACCESS.COM
WWW.ACTINGBIZ.COM
WWW.EXPLORETALENT.COM
WWW.ONETALENTSOURCE.COM

**THE EXCITEMENT OF THE ACTING, MODELING & MUSIC
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VIDEO RECORD YOURSELF SLATING AND DOING MONOLOGUES. THEN WATCH THEM WITH A CRITICAL EYE AND SEE WHERE YOU MIGHT NEED IMPROVEMENT.

THIS WILL HELP YOU FEEL MORE COMFORTABLE IN FRONT OF A CAMERA AS MOST AUDITIONS ARE TAPED.

ACTORS ARE YOU SENDING POSTCARDS TO CASTING DIRECTORS AND AGENTS? ONCE A MONTH YOU SHOULD SEND OUT A FEW POSTCARDS TO AGENTS AND CASTING DIRECTORS TO LET THEM KNOW WHAT YOU'VE BEEN UP TO.

I.E.: YOUR LATEST FILM ROLE, YOUR NEW PLAY, YOUR FILMS PREMIERE, SCREENINGS, ANY AWARDS YOU'VE RECEIVED FOR A PERFORMANCE.

USE A POSTCARD WITH YOUR HEADSHOT (USE A DIFFERENT SHOT THEN YOUR MAIN HEADSHOT) ON ONE SIDE, AND TYPED LABELS SO THEY LOOK PROFESSIONAL.

KEEP A FEW OF THE PHOTO POSTCARDS IN YOUR CAR TO SEND TO CASTING DIRECTORS AFTER YOU AUDITION.

THANKING THEM FOR THE CHANCE TO AUDITION.

ADVANTAGE: THEY SEE YOUR HEADSHOT AGAIN AND YOU STAY FRESH IN THEIR MIND.

4. NOW FOR A LITTLE ADVICE.

NEVER MEET A STRANGER ALONE &/OR IN A SECLUDED PLACE. EVEN IF THEY SOUND NICE OVER THE PHONE.

IF YOU MUST MEET SOMEONE ALONE MEET THEM IN A RESTAURANT OR OTHER POPULATED PLACE AND MAKE SURE YOU ARE FAMILIAR WITH YOUR SURROUNDINGS. TELL SOMEONE AT THE RESTAURANT THAT YOU ARE MEETING A STRANGER AND THAT YOU MAY NEED AN ESCORT TO YOUR CAR WHEN THE MEETING IS OVER.

TELL A FRIEND WHERE YOU'RE GOING AND WHO YOU'RE MEETING. GIVE THEM A DESCRIPTION OF THE PERSON YOU'RE MEETING.

ALWAYS BE PREPARED!!!!!!!!!!!!!!!!!!!!

NEVER GIVE OUT YOUR ADDRESS OR OTHER PERSONAL INFORMATION. NEVER PUT YOUR ADDRESS IN YOUR PORTFOLIO OR ON YOUR ZED/COMP CARD, OR BUSINESS CARD, ONLY AN EMAIL ADDRESS AND PHONE NUMBER.

THIS MAY ALL SOUND OVER CAUTIOUS OR EVEN RIDICULOUS TO SOME, BUT MANY YOUNG MODELS AND ACTRESSES HAVE BEEN RAPED AND EVEN MURDERED BECAUSE THEY MET WITH STRANGERS WHO SAID THEY WERE PHOTOGRAPHERS.

IF YOU'RE UNDER 18 YOU MUST BE ACCOMPANIED BY A PARENT OR GUARDIAN AT ALL AUDITIONS, PHOTOSHOOTS AND ACTING JOBS. UNLESS YOU ARE EMANCIPATED.

COMING SOON:
A SECTION FOR MUSICIANS.

THE HOLLYWOOD HARLOT DOES NOT ENDORSE OR SUPPORT ANY OF THE WEBSITES LISTED IN THIS PUBLICATION EXCEPT THE FOLLOWING.
www.thehennessygroup.net/actormodel.htm

maxsubmissions@maxjersey.com

www.thehennessygroup.net/brassknucklebettys.htm

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