

# THE HOLLYWOOD HARLOT

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## *Inside this Newsletter*

- 2** BASIC QUESTIONS TO ASK YOURSELF
- 4** ABOUT MANAGERS/AGENTS

WE WANT TO WELCOME ALL OF YOU TO THE HENNESSY GROUP'S FIRST ISSUE OF THE HOLLYWOOD HARLOT. WHERE YOU'LL FIND RESOURCES AND INFORMATION THAT IS "REALLY" USEFUL.

THIS FIRST ISSUE WILL CONTAIN THE MORE BASIC INFORMATION AND RESOURCES NEEDED TO START AN ACTING OR MODELING CAREER.

WE WELCOME YOUR COMMENTS AND PLEASE FEEL FREE TO SEND US YOUR HELPFUL HINTS AND USEFUL LINKS SO WE MAY PUBLISH THEM IN THE NEXT ISSUE OF THH.

HERE IS A LIST OF QUESTIONS YOU SHOULD ASK YOURSELF. WRITE DOWN YOUR ANSWERS, AND MAKE SURE YOU HAVE THE RESOURCES AND KNOWLEDGE YOU NEED TO TAKE YOUR CAREER TO THE NEXT LEVEL.

Do you have a professional headshot, body shot, ZED card, portfolio? If you don't have a professional headshot then you won't get professional acting or modeling jobs. You might not even get a part in a student film or model for a student photographer. Is your name and contact information on the front of your headshot &/or ZED/Comp card? How old are your pictures? How many do you have on hand?

Do you have a resume, is it formatted properly and contain all the information needed to get a sense of who you are? Does it contain your stats and contact information? When was it last updated? Always staple your resume neatly to the back for your headshot. If your resume is bigger than your headshot then trim your resume neatly to the same size as your headshot.

Do you have a website, or are you on [www.backstage.com](http://www.backstage.com), [www.actorsaccess.com](http://www.actorsaccess.com), [www.actorspace.com](http://www.actorspace.com) or [www.myspace.com](http://www.myspace.com) site? Are you on [www.modelmayhem.com](http://www.modelmayhem.com), [www.musecube.com](http://www.musecube.com) or [www.onemodelplace.com](http://www.onemodelplace.com)?

Are you on file with any photography schools/teachers, photographers, Makeup/Stylist school's? Are you on file with any casting companies?

THE EXCITEMENT OF THE ACTING & MODELING WORLDS AWAIT YOU!

What type of acting/modeling do you want to do.

i.e.: Print, runway, High Fashion, etc..

(Must be 5'8+ to be runway model, with a few exceptions for 5'7")

Indie, commercial, TV, etc..

How do you find auditions?

Please list all sources.

i.e.: LA Casting, Breakdown Services, Now Casting, etc.

Will you model &/or act in:

Lingerie?

Thong/Bikini?

Implied Sexuality?

Sexual content?

Partial nude?

Full Nude?

Porn?

Profanity?

Violence?

Same Sex?

What is your availability?

Can you take several weeks or months off from your "day" job?

Can you go to last minute auditions?

Do you have reliable transportation?

Do you know what a "mark" is?

Do you know how to walk a runway?

Do you have any tattoos or piercings? Any visible birthmarks, scars, etc.?

What type of special skills do you have?

Think hard and be creative, special skills help.

Are you taking any classes or workshops?

What is your over all career goal?

Short term goals?

Long term goals?

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NEVER LET ANYONE BULLY YOU OR RUSH YOU INTO SIGNING A CONTRACT FOR MANAGEMENT OR AN AGENT.

IT IS AGAINST THE LAW IN THE STATE OF CALIFORNIA FOR AN AGENT TO ACT AS A MANAGER AND VICE VERSA.

IT IS ALSO AGAINST THE LAW IN THE STATE OF CALIFORNIA FOR AN AGENT OR MANAGER TO REQUIRE YOU TO USE A SPECIFIC PHOTOGRAPHER OR TAKE SPECIFIC CLASSES. YOUR AGENT &/OR MANAGER MAY ADVISE

YOU ON WHICH HEADSHOT TO USE AND SUGGEST THAT YOU TAKE CLASSES TO HELP YOU WORK ON YOUR ACTING &/OR MODELING CHOPS.

FOR OUR CLIENTS WE TRY TO FIND PHOTOGRAPHERS THAT ARE BUILDING THEIR BOOK AND OFFERING LOW OR NO COST HEADSHOTS.

**THE EXCITEMENT OF THE ACTING & MODELING WORLDS AWAIT YOU!**